

DEDICATED TO ANNETTE KELLERMAN

# NEPTUNE'S DAUGHTER

by  
GRANT CLARKE  
AND  
JEAN SCHWARTZ

AS INTRODUCED IN:~

## ZIEGFELD'S FOLLIES

OF 1914



WATERSON-BERLIN & SNYDER CO  
MUSIC PUBLISHERS  
STRAND THEATRE BUILDING  
BROADWAY AT 47TH ST. N.Y.

JOB  
PREP



# Try This On Your Piano. I LOVE THE LADIES

Words by  
GRANT CLARKE

Music by  
JEAN SCHWARTZ

Moderato

*mf*

*fz*

Young Johnny Dunn ..... was twen - ty  
To have some fun, ..... young Mis - ter

one, ..... He liked to dance in each ca - fé. .... He liked the  
Dunn ..... Went off to col - lege once a - gain: ..... A col - lege

*p*

Detailed description: The musical score is arranged in four systems. The first system is a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The second system continues the piano accompaniment, ending with a section marked 'fz'. The third system introduces the vocal melody with lyrics: 'Young Johnny Dunn ..... was twen - ty / To have some fun, ..... young Mis - ter'. The fourth system continues the vocal melody with lyrics: 'one, ..... He liked to dance in each ca - fé. .... He liked the / Dunn ..... Went off to col - lege once a - gain: ..... A col - lege'. The piano accompaniment for the vocal sections is marked 'p'.

Copyright, MCMXIV, by Waterson, Berlin & Snyder Co.  
Copyright, Canada, MCMXIV, by Waterson, Berlin & Snyder Co.  
International Copyright Secured.

For Sale By All Dealers.



Respectfully dedicated to Annette Kellerman.

# Neptune's Daughter.

Words by  
GRANT CLARKE.

Music by  
JEAN SCHWARTZ.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *fz*.

*Till ready*

*mf*

*Voice.*

Down by the sea - side,  
Once he went fish - ing,

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The right hand has a more active melodic line than the left hand.

Where waves were roll - ing, A boy went stroll - ing Moon - light  
Where waves were roll - ing, He start-ed stroll - ing Hours went

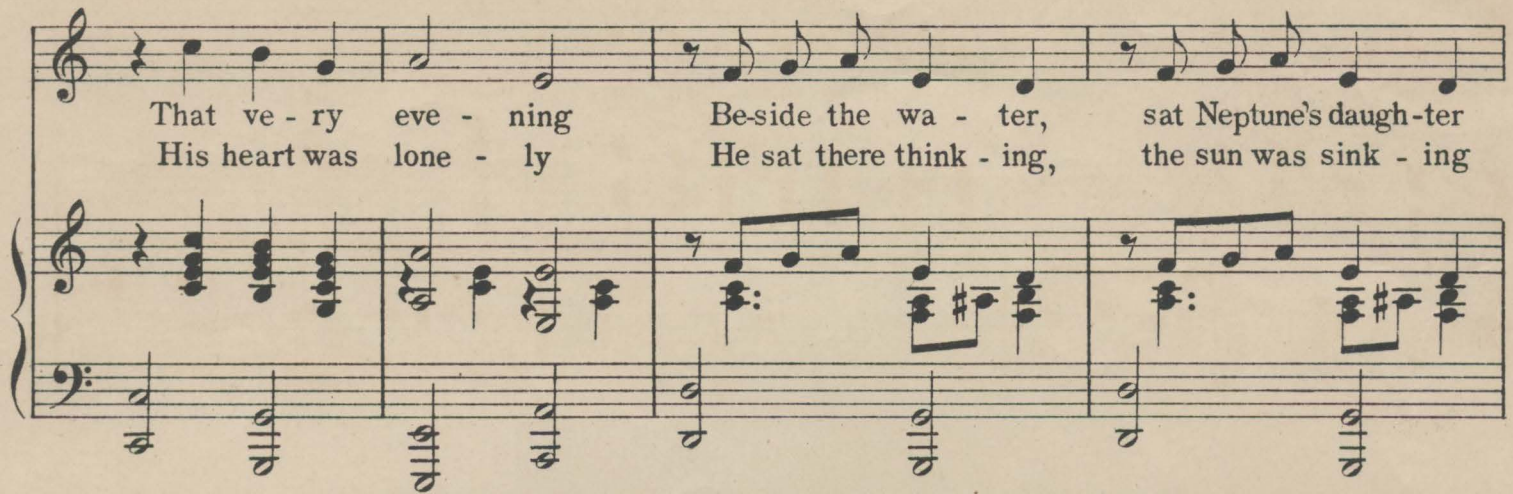
Piano accompaniment for the second vocal line, continuing the harmonic support with chords and moving bass lines.

night, He was watch - ing the fish at play.  
by, Then the shad - ows be - gan to fall.

Piano accompaniment for the third vocal line, concluding the piece with sustained chords in the right hand and a descending bass line.



That ve - ry eve - ning      Be - side the wa - ter,      sat Neptune's daugh - ter  
His heart was lone - ly      He sat there think - ing,      the sun was sink - ing

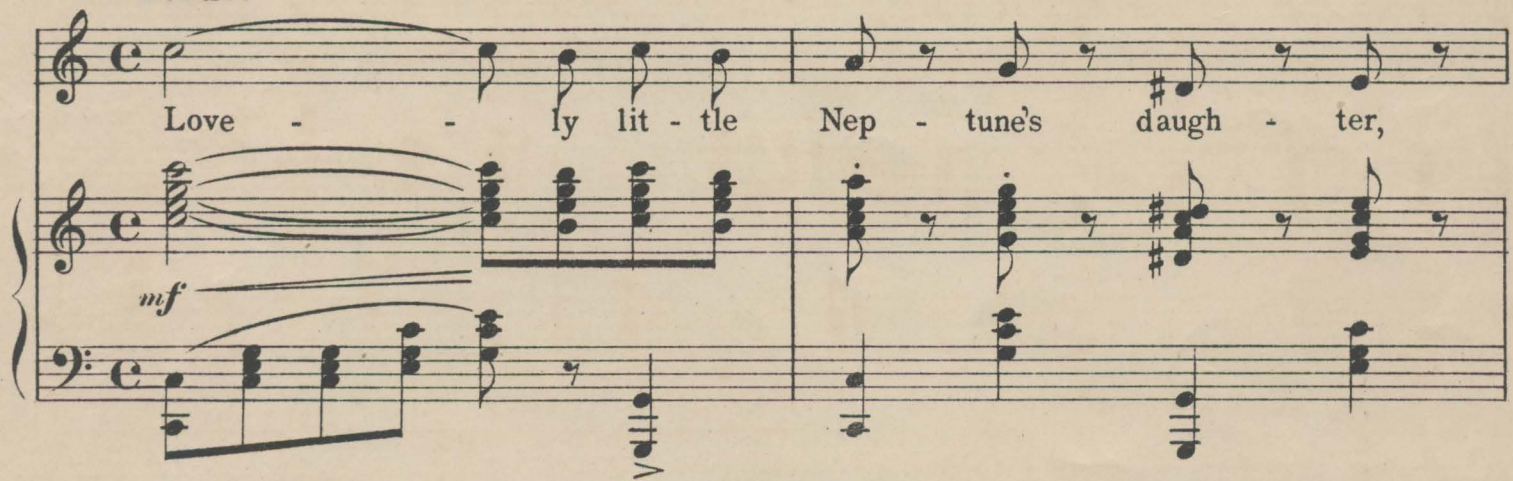


When he spied \_\_\_\_\_ her pret - ty face he cried. \_\_\_\_\_  
From the blue \_\_\_\_\_ there came a voice he knew. \_\_\_\_\_

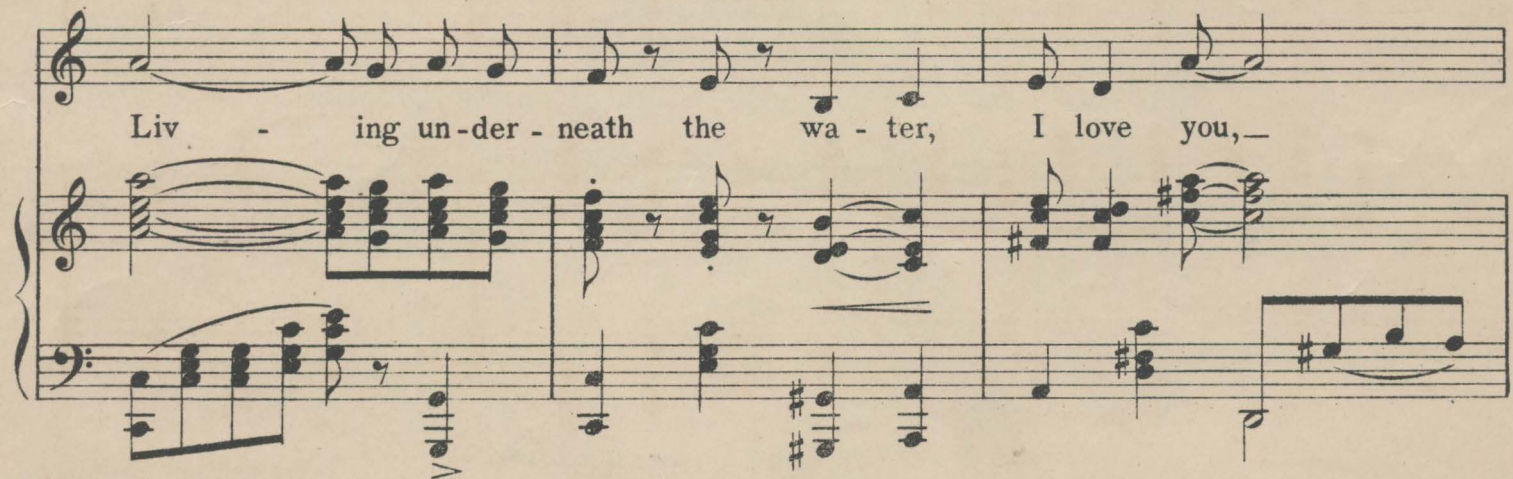


**Chorus.**

Love - - ly lit - tle Nep - tune's daugh - ter,



Liv - ing un - der - neath the wa - ter, I love you, -





Yes I do, — You seem to me — to be lone - ly,

When \_\_\_\_\_ the moon be - gins to glim - mer, If \_\_\_\_\_ I were a

*mf*

deep sea swim - mer, Then I'd go — down be - low, —

My lit - tle queen of the sea.

1. 2.



# TRY THIS ON YOUR PIANO IF I HAD YOU.

By IRVING BERLIN

## CHORUS

If I had you ..... To

*p-f*

just be a - round when I'm blue, ..... A "Four

*p.*

by Two" ..... would be like a man - sion on

Fifth Av - en - ue. I would - n't change plac - es with Car - ne.

Copyright, MCMXIV, by Waterson, Berlin & Snyder Co.  
Copyright, Canada, MCMXIV, by Waterson, Berlin & Snyder Co.  
International Copyright Secured.

FOR SALE BY ALL MUSIC DEALERS OR  
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS  
WATERSON BERLIN AND SNYDER CO.  
112 WEST 38<sup>TH</sup> STREET, NEW YORK CITY